***Most Important Person***

Name: Div.: Date:

Individually, or in groups of up to 4 people, you are going to determine the most important person of the Renaissance period. You will research each person on the list, and find the details required below. Using the information you have researched you will determine which of the people, included on the list below, is the most important of the Renaissance.

**You will include the following information:**

Due:

Presentation Date:

1. Who is each person?
   1. Image of the person
   2. Brief Biographical information (Born- Died, etc.)
2. What did they do? (Invent/Discover/Etc.)
   1. Description of what they did, etc.
   2. Images of most famous inventions/art/etc.
3. Why is each person important? (**If in a Group Only**)
   1. Create your own criteria and explain during presentation how you decided.

**In order to fully meet expectations you will have to do the following:**

* Use a Minimum of 2 sources for each person
  + Book/Encyclopedia, Online Source, other
  + Create a Work Cited List (MLA style) - <http://www.easybib.com/>
* Basic Information on each person (#1-3 above)
* Create a 5-10min presentation to explain your criteria for “important” and why you chose each person as the most important in their field, (**Groups Only)** as well as why you chose the one as most important of all (**Everyone!**). During your presentation you will:
  + Present thoughtful arguments for why you think one person is more important than another.
    - Use Visuals to aid in the understanding of your comparisons/decisions.

**Presentation suggestions:**

* PowerPoint, Poster, Video/Skit, Other?
  + Chart comparing each person’s contributions?
  + Elimination Tournament? (Create a Point system to create a winner?)
  + “Character” dramatizations
  + Other interesting video?

**Important Persons**

1. Francesco Petrarch
2. Girolamo Savonarola
3. Rene Descartes
4. Niccolò Machiavelli
5. Francis Bacon
6. Johann Gutenberg
7. Isaac Newton
8. Nicholas Copernicus
9. Johannes Kepler
10. Galileo Galilei
11. Andreas Vesalius
12. Ambroise Pare
13. Giotto di Bondone
14. Filippo Brunelleshi
15. Leonardo da Vinci
16. Michaelangelo
17. Donatello
18. Raphael
19. Jan van Eyck
20. Albrecht Dure

**Assessment**

|  |  |  |  |
| --- | --- | --- | --- |
| **Information/Reasoning** | **Creativity** | **Presentation\*** | **Works Cited** |
| **50 points**  Has all of the required information, in detail. Demonstrates many elements of critical thinking in the well-reasoned arguments for why one person is more important than another. | **20 points**  Demonstrated a high level of creativity in how they chose to present the information. | **20 points**  Clear Voice; well-paced (not too fast/slow); Draws the attention of the audience for the entire presentation (eye contact, interesting presentation, etc.) | **10 points**  Is in proper MLA format.  Has more than the required sources for each person.  Sources are from a variety of media. |
| **40 points**  Has all of the required information. Demonstrates some critical thinking in the reasoned arguments for why one person is more important than another. | **15 points**  Has shown some creativity in the presentation of their decisions. | **15 points**  One of the following was missing: Clear Voice; well-paced (not too fast/slow); Draws the attention of the audience for the entire presentation (eye contact, interesting presentation, etc.) | **10 points**  Is in proper MLA format.  Has two or more sources for each person.  Sources are from two sources of media. |
| **30 points**  Has all of the required information. Demonstrates little critical thinking in the arguments for why one person is more important than another. | **10 points**  Project seems very direct in its presentation. | **10 points**  Voice/Volume waivers at times; pacing is off occasionally; sometimes loses the attention of the audience. | **10 points**  Is in proper MLA format.  Has, 1-2 sources for each person.  Sources are from a single source of media. |
| **20 points**  Is missing some of the required information. Demonstrates very little critical thinking in the arguments for why one person is more important than another. | **5 points**  Project does not go beyond a basic stand & deliver system. | **5 points**  Hard to hear; pacing is off; often loses the attention of the audience. | **10 points**  Not in MLA format.  Has 1 source for each person.  Sources are from a variety of media. |
| **10 points**  Has little, to no, information or reasons given for decisions | **0 points**  Shows no creativity | **0 points**  No presentation given | **0 points**  No sources given |

\* Students with anxiety over presentations may discuss other options with Mr. Howe