**The Medieval Catholic Church**

Name: Div.: Date:

Read pg 282-288 in your *Across the Centuries* textbook and answer the following questions on lined paper:

1. How does the story of the building of the cathedral on pg 282, and the background drawing of the finished cathedral compared to the town, help us to understand how influential religion was in the middle ages?
2. What impact might this strong faith have on other events of the middle ages? (Diseases? War? Knowledge?)
3. Using the painting of the building of Chartres Cathedral, name two techniques/technology did medieval people use to build these cathedrals? What part of the painting shows you some of the dangers of building this tall structure?
4. Create a hierarchical chart for the clergy (include the people/persons and their domain), starting with the Pope at the top and a priest, with his parish, at the bottom.
5. Explain how did the church become powerful? Provide a specific example of the churches’ influence/power.
6. Write a perfect paragraph about the events leading up to the “Concordat of Worms” and whether it was a just agreement.

**Introduction/ Thesis** – What is the Concordat and was it just? Why/Why not?

**Body** - Order of Events (Chronologically) highlighting motivations (and whether they were just or not)

Background Information & Pope Gregory’s actions

King Henry’s response & excommunication

How the Concordat was signed

**Conclusion** – Proof the Concordat was just, or not.

1. How/Why was the church the center of daily life?
2. Who was Francis of Assisi? Why is he important? What might he be the patron saint of, based on the painting on pg 287?
3. How did universities form in Western Europe? What is “ironic” about from whom the West gained this knowledge?
4. Imagine you are a pilgrim who just entered a Gothic cathedral for the first time. Write a short letter to your family describing the experience.